

ALL OF ME

"The Fabolous Sidney Bechet"

(August 1953)

Soprano Saxophone, Sidney Bechet

Trumpet, Jonah Jones

Piano, Buddy Weed

Bass, Walter Page

Drums, Johnny Blowers

trascritto da Alessio Puccinelli

TEMA PIANOFORTE

A

CMaj7

%

E7

%

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: CMaj7, E7. Includes triplets and slurs.

A7

%

Dm7

%

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: A7, Dm7. Includes triplets and slurs.

E7

%

Am7

%

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Chords: E7, Am7. Includes triplets and slurs.

D7

%

Dm7

G7

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Chords: D7, Dm7, G7. Includes triplets and slurs.

CMaj7

%

E7

%

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Chords: CMaj7, E7. Includes triplets and slurs.

A7

%

Dm7

%

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Chords: A7, Dm7. Includes triplets and slurs.

FMaj7

Fm7

CMaj7

A7

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Chords: FMaj7, Fm7, CMaj7, A7. Includes triplets and slurs.

Dm7

G7

CMaj7

trumpet

BREAK SOLO

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Chords: Dm7, G7, CMaj7. Includes triplets and slurs.

TEMA TROMBA

A

CMaj7

%

E7

%

01:10

A7

%

Dm7

%

37

E7

%

Am7

%

41

D7

%

Dm7

%

45

G7

B

CMaj7

%

E7

%

01:45

49

A7

%

Dm7

%

53

FMaj7

Fm7

CMaj7

A7

57

Dm7

G7

CMaj7

Break solo SAX soprano

61

A CMaj7 % E7 %

65 02:20

A7 % Dm7 %

69

E7 % Am7 %

73

D7 % Dm7 G7

77

B CMaj7 % E7 %

81 02:51

A7 % Dm7 %

85

Fmaj7 Fm6 CMaj7 A7

89

Dm7 G7 CMaj7 break PIANO for BASS solo

93