

# IL CIRCOLO DELLE QUINTE

*tonalità vicine e lontane e  
successione delle alterazioni nelle armature in chiave*

The diagram illustrates the Circle of Fifths, showing the relationship between major and minor keys and their key signatures. The circle is divided into two halves: the top half for Major (Maggiore) and the bottom half for Minor (Minore). The keys are arranged in a circle, with their relationships and key signatures indicated by numbers and symbols.

**Maggiore (Major):**

- Do (C): 0 alterations
- Re (D): 1#
- Mi (E): 2#
- Fa (F): 1b
- Sol (G): 2b
- La (A): 3b

**Minore (Minor):**

- la (D): 1b
- mi (E): 2b
- do (F): 3b
- fa (G): 4b
- sib/la# (A): 5b/7#
- mib/re# (B): 6b/6#
- sol/fa# (C): 7b/5#

**Other Key Signatures:**

- Si (B): 2#
- Re (D): 1#
- La (A): 3#
- Mi (E): 4#
- Do# (F): 1#
- Si (B): 2#
- Do# (F): 1#
- Re# (G): 2#
- Do# (F): 1#
- Re# (G): 2#
- Do# (F): 1#

The diagram also includes musical staves for each key, showing the key signature and the first few notes of the scale. A large watermark "ALESSIO P. INSEGNANTE DI MUSICA" is overlaid on the diagram.

# Tonalità con i #

Do



Lam



Sol



Mim



Re



Sim



La



Fa#m



Mi



Do#m



Si



Sol#m



Fa#



Re#m



Do#



La#m



# Tonalità con i b

Do



Lam



Fa



Rem



Sib



Solm



Mib



Dom



Lab



Fa



Reb



Sibm



Solb



Mibm



Dob



Labm

