

# BLUE BOSSA

Biting The Apple  
SteepleChase label 1976

Kenny Dorham

Dexter Gordon - tenor saxophone  
Barry Harris - piano  
Sam Jones - bass  
Al Foster - drums

00.54

1

Cm Dm7b5 G7 Cm % Fm %

7 Dm7b5 G7 Cm % 3

11 Ebm7 Ab7 DbMaj7 % 3 3

15 Dm7b5 G7 Cm Dm7b5 G7 3

01.19

2

19 Cm % Fm %

23 Dm7b5 G7 Cm %

27 Ebm7 Ab7 DbMaj7 %

31 Dm7b5 G7 Cm Dm7b5 G7

01.41

35 Cm % Fm %

Musical staff 35-38: Treble clef, 8/8 time signature. Chords: Cm, %, Fm, %.

39 Dm7b5 G7 Cm %

Musical staff 39-42: Treble clef, 8/8 time signature. Chords: Dm7b5, G7, Cm, %.

43 Ebm7 Ab7 DbMaj7 %

Musical staff 43-46: Treble clef, 8/8 time signature. Chords: Ebm7, Ab7, DbMaj7, %.

47 Dm7b5 G7 Cm Dm7b5 G7

Musical staff 47-50: Treble clef, 8/8 time signature. Chords: Dm7b5, G7, Cm, Dm7b5, G7.

02.04 51 Cm % Fm %

Musical staff 51-54: Treble clef, 8/8 time signature. Chords: Cm, %, Fm, %.

55 Dm7b5 G7 Cm %

Musical staff 55-58: Treble clef, 8/8 time signature. Chords: Dm7b5, G7, Cm, %.

59 Ebm7 Ab7 DbMaj7 %

Musical staff 59-62: Treble clef, 8/8 time signature. Chords: Ebm7, Ab7, DbMaj7, %.

63 Dm7b5 G7 Cm Dm7b5 G7

Musical staff 63-66: Treble clef, 8/8 time signature. Chords: Dm7b5, G7, Cm, Dm7b5, G7. Includes triplets and a quintuplet.

02.26 67 Cm % Fm %

Musical staff 67-70: Treble clef, 8/8 time signature. Chords: Cm, %, Fm, %.

71 Dm7b5 G7 Cm %

Musical staff 71-74: Treble clef, 8/8 time signature. Chords: Dm7b5, G7, Cm, %.

75  $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}Maj7$  %

79  $Dm7^{\flat}5$   $G7$   $Cm$   $Dm7^{\flat}5$   $G7$

02.49 83  $Cm$  %  $Fm$  %

87  $Dm7^{\flat}5$   $G7$   $Cm$  %

91  $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}Maj7$  %

95  $Dm7^{\flat}5$   $G7$   $Cm$   $Dm7^{\flat}5$   $G7$

03.11 99  $Cm$  %  $Fm$  %

103  $Dm7^{\flat}5$   $G7$   $Cm$  %

107  $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}Maj7$  %

111  $Dm7^{\flat}5$   $G7$   $Cm$   $Dm7^{\flat}5$   $G7$

03.34

8

115

Cm % Fm7 %

119

Dm7b5 G7 Cm %

123

Ebm7 Ab7 DbMaj7 %

127

Dm7b5 G7 Cm Dm7b5 G7

03.56

9

131

Cm % Fm %

135

Dm7b5 G7 Cm %

139

Ebm7 Ab7 DbMaj7 %

143

Dm7b5 G7 Cm Dm7b5 G7 Cm